

<b>Student Learning Outcomes:</b> At the end of this course students will be able to:	<b>Course Topic:</b> The following topics will address this outcome.	<b>Evaluation of Outcome:</b> This evaluation will be primarily evaluated by:
- Demonstrate knowledge of the physics of sound and the measurement of its dimensions, and apply basic principles of acoustics to human hearing and speech by carrying out screening and prevention procedures during evaluation of hearing disorders	Chapter 11: Guidelines for Audiologic Screening: ASHA Panel on Audiologic Assessment	Practical assignment: The student will be graded by the instructor, or teaching assistant using the rubric
- Demonstrate knowledge of the physics of sound and the measurement of its dimensions, and be able to apply basic principles of acoustics to human hearing and speech by calculating out the signal to noise ratio in a classroom setting	Chapter 4: Classroom acoustics: ASHA endorsement of the ANSI S12.60-2002, Acoustical Performance Criteria, Design Requirements and Guidelines for Schools standard.	Practical assignment: The student will be graded by the instructor, or teaching assistant using the rubric

Group members: \_\_\_\_\_ Date: \_\_\_\_\_

RATE 0--3 SCALE

- 3 No improvement necessary
- 2 Competed with some difficulty
- 1 Unsuccessful attempt
- 0 No attempt

**Supervised hearing screen, adult +40**

BEHAVIOR	RATING			
	0	1	2	3
<b>Room set-up and equipment set-up</b>				
Checked for calibration sticker				
Performed listening check of audiometer				
Place client out of view of cues				
<b>Set-up of audiometer</b>				
Fix appropriate intensity 25dB +40				
Set frequency at 1,000 for start				
<b>Case history interview Hearing Handicap Scale</b>				
Five cardinal Signs				
Administered / scored handicap scale				
<b>Screening instructions</b>				
What to listen for				
How they should respond				
<b>Earphone placement</b>				
Placed on correct ears				
Proper position				
<b>Screening procedure</b>				
Fix intensity				
Sweep frequency for each ear				
Change ear				
<b>Report Results</b>				
Proper recommendation based on results				
Report results to client in professional manner				
<b>TOTAL</b>	<b>/48</b>			

**COMMENTS:**

Supervisor: \_\_\_\_\_

Group members: \_\_\_\_\_ Date: \_\_\_\_\_

RATE 0--3 SCALE

- 3 No improvement necessary
- 2 Competed with some difficulty
- 1 Unsuccessful attempt
- 0 No attempt

**Supervised hearing screen, school-age**

BEHAVIOR	RATING			
	0	1	2	3
<b>Room set-up and equipment set-up</b>				
Checked for calibration sticker				
Performed listening check of audiometer				
Place client out of view of cues				
<b>Set-up of audiometer</b>				
Fix appropriate intensity 20dB school-age				
Set frequency at 1,000 for start				
<b>Screening instructions</b>				
What to listen for				
How they should respond				
<b>Earphone placement</b>				
Placed on correct ears				
Proper position				
<b>Screening procedure</b>				
Fix intensity				
Sweep frequency for each ear				
Change ear				
<b>Report Results</b>				
Proper recommendation based on results				
Report results to client in professional manner				
<b>TOTAL</b>				
	<b>42</b>			

**COMMENTS:**

Supervisor \_\_\_\_\_

## Audiometry: Sound level assignment

### Learning objective:

- Apply the term signal to noise ratio (s/n) to a classroom situation
- Use a basic sound level meter
- Apply the inverse square law
- Appreciate the ASHA recommended signal to noise level in a classroom setting for children with hearing loss.

Check out a sound level meter or use an application (app) on your own device (iPad or smartphone). There are several that are free or very inexpensive \$.99.

You will need to take 2 separate decibel measurements.

1. Measure the decibel level of a signal (teacher's voice one foot from their mouth)
2. Measure the decibel level of background noise.

The comparison of the two values is a ratio.... the signal to noise ratio.

You will need to measure the distance between the signal (teacher) and where you measured the background noise.

I recommend Decibel Meter Pro by Performance Audio. It was 99cents in the iTunes App store. You can set the weight scale to A.

You may setup the situation you measure, one student plays teacher while other takes the measure. It may even be a real classroom situation.

### Scenario....

Classroom: Measure teacher's voice (signal) 1foot away, note the dB level

Measure constant background noise of the classroom where a child sits in the class. Note the level when the class is full of students but not at a time when the teacher is talking.

Note the dB level.

Measure how far (in feet) the teacher (signal) is from where you measured.

### Now the math:

Calculate the signal / noise ratio. Is it at an acceptable level for classroom instruction?

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Name: \_\_\_\_\_ Name: \_\_\_\_\_

Signal level 1 foot away \_\_\_\_\_ dB SPL

Constant background noise of classroom \_\_\_\_\_ dB SPL

Distance from where signal was measured to place where background measurement was made, \_\_\_\_\_ feet

With the above information and understanding the inverse square law...calculate what the signal level of the teacher's voice would be at the place of background measure:

\_\_\_\_\_ dB SPL Show your work below or on the back:

Report the signal to noise ratio \_\_\_\_\_ signal / noise

Is the measured signal to noise ratio acceptable for classroom instruction? Yes? No?  
Support by sighting your reference: