Major Academic Plan (MAP)

Associate in Arts
BM in Music with Music Composition Option
Department of Music
College of Arts, Letters, and Education (CALE)

Why study Music?

We believe the study and enjoyment of music inspires students to be informed, responsible, and appreciative members of a democratic society. Music majors work closely with faculty, who combine dedicated teaching with artistic and scholarly excellence. Instructors and students hold concerts and recitals throughout the year.

Scholarship Opportunities

The Music Department has scholarships available to incoming freshman as well as continuing students. For details on audition dates, call 509.359.2241 or visit www.ewu.edu/music.

Practice Rooms and Performance Facilities

Music students enjoy modern facilities featuring a state of the art piano laboratory with 16 units, 32 practice rooms, electronic music laboratory, three technically-enhanced classrooms, and an extensive collection of recordings, scores, and music reference materials located in the JFK Library. In addition, the department houses music classrooms, two large rehearsal rooms (vocal and instrumental), and a 250-seat capacity recital hall. The renovated Showalter Hall serves as an additional performance venue.

Minimum Grade Standards

The minimum acceptable grade for any music course required for graduation is 2.8. This standard also applies to courses transferred from other institutions.

CALE Coordinator:
Kathryn Kleypas
343D Patterson
509.359.7406
kkleypas@ewu.edu

Sample Careers
Performer
Composer
Conductor
Private Lessons Teacher
### CLARK C.C. COURSES

**Communication Skills (10 credits)**

<table>
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<tr>
<th>Course</th>
<th>EWU Course Equivalent</th>
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<tbody>
<tr>
<td>ENGL&amp; 101 English Composition I (5)</td>
<td>ENGL 101 College Composition: Exposition &amp; Argument (5)</td>
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<tr>
<td>ENGL&amp; 102 English Composition II (5)</td>
<td>ENGL 201 College Composition: Analysis/Research/Document (5)</td>
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**Quantitative Skills/Symbolic Reasoning Skills (5 credits)**

Consult your advisor for course options.

**Health and Physical Education (3 credits)**

Consult your advisor for course options.

**Oral Communication (5 credits)**

Consult your advisor for course options.

**Humanities (15 credits)**

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<tr>
<td>MUSC &amp; 141 Music Theory I (5)</td>
<td>MUSC 101 Music Theory I (3)</td>
</tr>
<tr>
<td>MUSC &amp; 121 Ear Training I (2)</td>
<td>MUSC 104 Sight Singing &amp; Aural Skills (1)</td>
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**Social Sciences (15 credits)**

Consult your advisor for course options.

**Natural Sciences (15 credits)**

Consult your advisor for course options.

**Specified Electives (12 credits)**

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<tr>
<td>MUSC &amp; 142 Music Theory II (5)</td>
<td>MUSC 102 Music Theory II (3)</td>
</tr>
<tr>
<td>MUSC &amp; 122 Ear Training II (2)</td>
<td>MUSC 105 Sight Singing &amp; Aural Skills II (1)</td>
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**General Electives (15 credits)**

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<th>Course</th>
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<tr>
<td>MUSC &amp; 231 Music Theory IV (3)</td>
<td>MUSC 201 Music Theory IV (3)</td>
</tr>
<tr>
<td>MUSC &amp; 221 Ear Training IV (2)</td>
<td>MUSC 204 Sight Singing &amp; Aural Skills IV (1)</td>
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### Cultural Diversity (one course)

- ART 250 Women Artists Through History (5)
- CMST 216 Intercultural Communication (5)
- ENGL 140 Women in Literature (3)
- ENGL 254 Introduction to Queer Literature (3)
- ENGL 267 American Multiethnic Lit (3)
- HIST 251 Women in World History I (5)
- HIST 252 Women in World History II (5)
- HIST & 215 Women in U.S. History (5)
- HIST & 219 Native American History (5)
- HUM 210 Intro to Gay, Lesbian, Bisexual & Trans Stud (5)
- SOC 121 Marriage and Family Experiences in the U.S. (3)
- SOC 131 Race and Ethnicity in the U.S. (3)
- WS 101 Introduction to Women’s Studies (5)
- WS 210 Women’s Culture (3)
- WS 220 Race, Class, Gender and Sexuality (5)

### International Studies (one course)

- ECON 110 Introduction to the Global Economics (5)
- GEOG 220 The Geopolitics of the Middle East (5)
- GEOG 221 The Geopolitics of Africa (5)
- GEOG 222 The Geopolitics of China, Japan, and East Asia (5)
- GEOG 223 The Geopolitics of South & Central Asia (5)
- HIST 221 East Asian History (5)
- HIST 260 African History (5)
- HIST 285 History of Latin America (5)
- POLS 151 Model United Nations (2)
- POLS 152 Model United Nations (2)
- POLS 153 Model United Nations (2)
- POLS 161 World Without War (5)
- POLS 251 Model United Nations (2)
- POLS 252 Model United Nations (2)
- POLS 253 Model United Nations (2)
- POLS & 203 International Relations (5)
- SOC & 201 Social Problems (5)
- WS 201 Women around the World (3)