

# INLAND NORTHWEST CENTER FOR WRITERS

## CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – DECEMBER 2014



### WHAT'S INSIDE :

- Photos by Lareign Ward from last month's VoiceOver (page 1)
- December Events Bulletin (pages 2 & 3)
- Find out what's going on with one of the internships (page 3)
- Cheers from INCW family (page 3)
- Dear 2nd Year: An advice column (page 4)
- Reminders from Kathy (page 4)
- Opportunities: Submission calls, contests, grants and fellowships (pages 5 & 6)

## VOICEOVER ROCKS ROCKET BAKERY



Jonathan Johnson, INCW Director, reads his poetry.



Kyle Caponga recounts her childhood dream of practicing the part of Helen Keller in *The Miracle Worker*.



Danielle Weeks shares her poem "Sewing Your Coat."

## AWP INTRO AWARDS NOMINATIONS ANNOUNCED

After careful consideration, INCW faculty are pleased to announce the following nominations for the AWP Intro Awards:

- **Fiction:** Kyle Thiele — "Kidnapped"
- **Nonfiction:** David Ratcliff — "Falling" (writing under the name David Alastair)
- **Poetry** (selected blindly by outside judge Maya Zeller): Derek Annis — "House Made of Fire," Stephanie McCauley — "Gravity," and Danielle Weeks — "Sewing Your Coat"

Congratulations to the nominees!



# DECEMBER EVENTS BULLETIN



From our friends at:

## 3 MINUTE MIC

**Friday, Dec. 5, 7 p.m.**

Poetry open mic night, featuring "Remember the Word" with Emily Gwinn

## READING/Q&A

**Tuesday, Dec. 16, 7 p.m.**

Stephanie May McKenzie discusses gender politics and reads her poetry. McKenzie will also address her research on gender in the Caribbean.

## READING/Q&A

**Thursday, Dec. 18, 7 p.m.**

Greg Gordon, a biographer of A.B. Hammond, one of the Pacific Northwest's most infamous lumbermen reads from his book *Money Grew on Trees* and discusses ecological costs of frontier capitalism.

## READING/Q&A

**Saturday, Dec. 20, 3 p.m.**

Swenson, a young woman with cerebral palsy, discusses her first book *Free Rein-In With Chester* about therapeutic horses.

\*\*All Auntie's events are located at 402 W. Main

# VOICEOVER

## SATURDAY, DECEMBER 6 – 7 P.M. – ROCKET BAKERY

VoiceOver is at it again this month at the Rocket Bakery downtown, at 1325 W 1st Ave.

Writers slated to read this month include Shawn Vestal, Anastasia Hilton, Andrew Koch, Lareign Ward, David Shattuck, Isaac Grambo, Howard Noggle, Nick Thomas and a few special visitors.

You don't want to miss this one.



From our friends at:



## BROKEN MIC

**Wednesdays, Neato Burrito, 6:30 p.m.**

Broken Mic is a free, weekly event featuring performance poetry.

## THE WORDSMITH'S WORKSHOP

**Saturday, Dec. 13, Auntie's, 4:30 p.m.**

A workshop to help with poetry, performance, writing, and spoken word

## THE SPOKANE POETRY SLAM

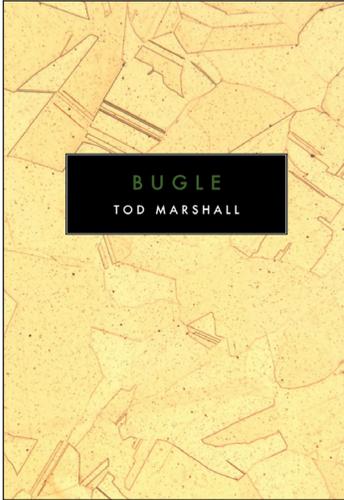
**Monday, Dec. 15, The Bartlett (228 W. Sprague Ave), 8 p.m.**

\$50 grand prize poetry slam with a \$5 cover charge. Sign-ups start at 7 p.m., close at 7:45.



# DECEMBER EVENTS BULLETIN (CONTINUED)

## 'BOOGIE WOOGIE' BOOK LAUNCH



**Tuesday, Dec. 9,  
The Bartlett (228  
W. Sprague Ave),  
6:30 p.m.**

Tod Marshall, an INCW alumni, celebrates his newest book of poetry, *Bugle*.

Marshall, Nance Van Winckel, David Armstrong, and others including Railtown Almanac authors will also be in attendance for reading and more.

## COMMUNITY POETRY SHOWCASE FUNDRAISER

**Saturday, Dec. 20, Auntie's Bookstore (402 W. Main Ave), 7 p.m.**

Spokane Poetry slam is teaming up with Lutheran Community Services Northwest to sponsor a fundraiser for Spokane Poetry Slam and the Sexual Assault and Family Trauma Response Center.

There is no cost to attend the even, but donations are welcome. The event is open to community members of all ages.



## GET LIT!

**G**reetings from Get Lit! Programs! There is a lot brewing in the Get Lit! office this month as we fast approach a busy season of finalizing plans for the 17th Annual Literary Festival, happening April 20-26, 2015.

Currently in the works: construction on our brand new website is underway! We've also added an Instagram account with a sneak peek at our stylish new logo! You can find us under the username GETLITFESTIVAL.

And if you haven't already, be sure to follow us on Facebook and Twitter! Also a reminder for those of you looking to intern with us in Winter Quarter, there's still time to register!

For all things Get Lit! feel free to shoot us an email at [getlit@ewu.edu](mailto:getlit@ewu.edu). Happy Holidays! We hope everyone has a safe, wonderful break!

## CHEERS

## DAVE STORMENT ANNOUNCED AS MANAGING EDITOR OF INROADS



The Writers In The Community Internship program is pleased to announce that Dave Storment has been chosen, from a pool of flat-out brilliant applicants, to serve as the new Managing Editor of InRoads, WITC's annual anthology of work by community program participants.

Dave has already proven to be a valuable asset as a WITC instructor, and both his background in design and his problem

solving talents bode well for the success and quality of this year's InRoads.

We're grateful that so many very good candidates applied for the position, and we remind everyone that in the spring there will be another round of interviews, this time for the AY15/16 WITC GSA slot. [Submitted by Natalie Kusz]



# NOTES FROM THE PROGRAM COORDINATOR

Kathy Minnerly, our wonderful program coordinator, will have a monthly section in the newsletter to help keep everyone up to date on deadlines and important information. Email Kathy at [kminnerly@ewu.edu](mailto:kminnerly@ewu.edu).

- 2nd Years!!!! Applied to GRADUATE yet? If not, you must do this prior to the 10th day of Winter Quarter! Once you've done this, please let your program coordinator know!
- Have you turned in your S.C.A.R.F. form for Willow Springs? Willow Springs Editions? Writers in the Community? If so, THANK YOU! If not, you'll need to get this in ASAP so that your financial aid is not held up the start of Winter Quarter. If you were able to register for these sections without a S.C.A.R.F. form, and have not turned in a form, you will be dropped from these sections/credits by Records & Registration. You know who you are... for that matter, I know who you are! Get 'er done! (There are 7 who registered for WS and 2 for WSE who have not yet turned in S.C.A.R.F. forms for Winter QTR.)
- Submissions with December deadlines are hanging on the partition wall next to the student mailboxes! Check them out prior to leaving for Winter Break.

# DEAR SECOND YEAR

## A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

*Dear Second Year,*

*Next quarter, I know I'm going to be taking my workshop class, so my Tuesday from 5:30 - 9:30 is set. What I'm wondering about is the other class.*

*There's no Form and Theory class for my genre, and I've heard and read that MFA-ers can take a 400-Level class in another department if we can convince someone in our own that it will be useful for our writing. Now, I haven't really got anything in mind about what might inspire or inform my work, but the concept is intriguing. Maybe some philosophy would help me make some really deep points. Maybe art history would allow me to channel the Old Masters. Maybe PE would keep me relaxed enough to create.*

*Does anybody in the MFA actually take an upper-level class in another program for credit? Do any examples come to mind?*

*Thanks,  
Eagle Spreading Its Wings*

Dear Eagle,

You can take any class you want. Truly. If you want to take a 400-Level class you can, but you would have to advocate that it is necessary to you in order for it to count for credit and that is easy because you're a writer and anything can be relevant to your work. Go ahead and be intrigued by the concept. It may be turn out to be a lot of fun for you.

You can also take graduate level classes in other programs. If you were interested in philosophy, you could take a graduate philosophy or history or women's studies class. You could even take five credits of yoga if you wanted to since you don't need special permission to take the PE classes. The world is an open oyster. Previous MFA-ers have taken all kinds of classes. One non-fiction guy from a couple years ago took History classes and used historical texts on his thesis book list.

On the other hand, if you decide not to take a class, Winter is a good time to get a lot of internship credit in WITC, Triceratops, Willow Springs and Willow Springs Editions. You'll need the internship credit and if you have the space, you may as well use it.

Happy Registration!

---

Every month, a first year student will submit an anonymous question to be answered by our equally anonymous second year columnist. To submit questions, email [dbuynak@gmail.com](mailto:dbuynak@gmail.com) before the 20th of each month.



## CALLS FOR SUBMISSION

- **Mount Hope Literary Magazine**  
DEADLINE: Not specified  
Mount Hope, a literary magazine publishing **fiction**, photography, **nonfiction**, graphic storytelling **and poetry**, welcomes submissions of original work for upcoming issues. We seek short stories or nonfiction up to 5,000 words, up to 4 poems per author, and graphic novel and photo portfolios of 5–12 images. We publish emerging authors side-by-side with such established writers as Margot Livesey, Steve Almond, Hester Kaplan, Howard Norman, Steven Church and Moira Egan. See us online: [www.mounthopemagazine.com](http://www.mounthopemagazine.com).
- **Glassworks Magazine**  
DEADLINE: December 15  
Glassworks Magazine, a journal of literature and art publishing digitally and in print, seeks **poetry, fiction, nonfiction, craft essays**, art/photography, and new media (video, audio, multimodal, etc.) for upcoming issues. Reading period open until December 15. Contributor copies provided. Read guidelines at [www.rowanglassworks.org](http://www.rowanglassworks.org).
- **Rockhurst Review**  
DEADLINE: January 15  
ROCKHURST REVIEW seeks lively material for 28th

edition, Spring 2015. SASE for acceptance. Maximum lengths for submissions: **fiction/essay**: 2,500 words; drama: 10 pages; **poetry**: 10 pages/5 poems; 5 b/w or color, glossy photographs. No return of materials. Send name, address, phone, e-mail, and bio to Patricia Cleary Miller, Rockhurst Review, Rockhurst University, 1100 Rockhurst Rd., Kansas City, MO 64110. Or submit to [rockhurstreview@hawks.rockhurst.edu](mailto:rockhurstreview@hawks.rockhurst.edu) in a Word document attachment or in e-mail body. In subject line put your name and the word Submission. eg., John Smith—Submission.

- **CutBank Literary Magazine**  
DEADLINE: February 1  
CutBank Literary Magazine is accepting submissions for our upcoming print issues. We accept compelling **fiction, nonfiction, and poetry**. We're global in scope but with a regional bias; we lean toward the edgy, the unforgettable, the pieces that capture the beautiful and painful realities of humanity. Please go to [cutbankonline.org](http://cutbankonline.org) for more information and to submit.

## CONTESTS

- **River Styx Schlafly Beer Micro-Brew Mirco-Fiction Contest**  
DEADLINE: December 31

First place receives prize of \$1,500 and 1 case of Schlafly beer. Winners published in River Styx; 500 words maximum per story, up to 3 stories per entry. Entry options: \$10 includes a copy of the issue in which the winners appear, \$20 includes a 1-year subscription to River Styx. Postmarked by December 31 or enter online via [Submittable. www.riverstyx.org/contests](http://www.riverstyx.org/contests). Mail to: River Styx Microfiction Contest, 3547 Olive St., Ste. 107, St. Louis, MO 63103. Richard Newman, Editor: [bigriver@riverstyx.org](mailto:bigriver@riverstyx.org).

- **Boulevard Short Fiction Contest**  
DEADLINE: December 31  
A prize of \$1,500 and publication in Boulevard is given annually for a **short story** by a writer who has not published a nationally distributed book. The editors will judge. Submit a story of up to 8,000 words with a \$15 entry fee, which includes a subscription to Boulevard. Visit the website for complete guidelines: <http://www.boulevardmagazine.org/partners.html>  
Boulevard, Short Fiction Contest, P.O. Box 325, 6614 Clayton Road, Richmond Heights, MO 63117. (314) 862-2643. Richard Burgin, Editor.

## CONTESTS (CONTINUED)

- **Mississippi Review Prize**  
DEADLINE: January 1  
Two prizes of \$1,000 each and publication in Mississippi Review are given annually for a **poem** and a **short story**. Current or former University of Southern Mississippi students are ineligible. Angela Ball will judge in poetry and Andrew Malan Milward will judge in fiction. Submit three to five poems totaling no more than 10 pages or a short story of 1,000 to 8,000 words with a \$15 entry fee (\$16 for online submissions), which includes a copy of the prize issue, by January 1, 2015. All entries are considered for publication. <http://www.usm.edu/mississippi-review>. Mississippi Review, Mississippi Review Prize, 118 College Drive, #5144, Hattiesburg, MS 39406. (601) 266-4321. Andrew Malan Milward, Editor in Chief. [msreview@usm.edu](mailto:msreview@usm.edu)
- **Indiana Review Nonfiction Contest**  
DEADLINE: January 15  
Submissions for Indiana Review's inaugural **nonfiction** contest are now open. The winner receives \$1,000 and publication. The entry fee is \$20, which includes 1 year's subscription. All entries are considered for publication. For complete guidelines, visit [www.indianareview.org](http://www.indianareview.org).

## RESIDENCIES, FELLOWSHIPS, AND MISCELLANEOUS

- **Yaddo Residency**  
DEADLINE: January 1  
Yaddo offers residencies of two weeks to two months from May through February to **poets, fiction writers, and creative nonfiction writers** on a 400-acre estate in Saratoga Springs, New York. Writers are provided with a private bedroom, work space, and meals. Using the online submission system, submit 10 short poems or excerpts of a longer poem, or up to 30 pages of prose (consisting of one or more short stories or essays, or an excerpt of a novel or work of nonfiction), two letters of recommendation (submitted directly to Yaddo by the references using the online submission system), and a résumé with a \$30 application fee. Call, e-mail, or visit the website for complete guidelines: [www.yaddo.org](http://www.yaddo.org). Yaddo, Admissions, P.O. Box 395, Saratoga Springs, NY 12866. (518) 584-0746. Candace Wait, Program Director: [chwait@yaddo.org](mailto:chwait@yaddo.org).
- **San José State University Steinbeck Fellowship in Creative Writing**  
DEADLINE: January 2  
A one-year residency at San José State University, which includes a stipend of \$10,000, is given annually to two to three **fiction** writers or **creative nonfiction** writers. The fellows will give one public reading each semester and must live in the San José area during the academic year. Submit up to 30 pages of prose, a project proposal, three letters of recommendation (sent directly by references to San José State University), contact information for two additional references, and a résumé. There is no entry fee. <http://www.sjsu.edu/steinbeck/fellows>. San José State University, Steinbeck Fellowship in Creative Writing, Martha Heasley Cox Center for Steinbeck Studies, San José, CA 95192. (408) 808-2067. Nick Taylor, Director.
- **Ellen Meloy Fund Desert Writers Award**  
DEADLINE: January 15  
A prize of \$3,000 is given annually to enable a **creative nonfiction** writer "whose work reflects the spirit and passions for the desert embodied in Meloy's writing" to spend creative time in a desert environment. Using the online submission system, submit up to 10 pages of creative nonfiction, a project description, and a one-page biography. There is no entry fee. Visit the website for the required entry form and complete guidelines: <http://www.ellenmeloy.com>.