

INLAND NORTHWEST CENTER FOR WRITERS

CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – DECEMBER 2015



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BETHANY SCHULTZ HURST

FRIDAY, DEC. 4 – 7:30 P.M. – PHASE ONE, RIVERPOINT



Bethany Schultz Hurst is the author of *Miss Lost Nation*, which won the 2013 Robert Dana-Anhinga Prize for Poetry. Her work has appeared in *Best American Poetry 2015* and in journals such as *American Literary Review*, *Cimarron Review*, *Drunken Boat*, *Gettysburg Review*, and *New Ohio Review*. She lives in Pocatello, Idaho, where she teaches creative writing at Idaho State University.

The event is co-presented by Eastern Washington University's Inland Northwest Center for Writers and Get Lit! Programs.

This is the first reading to take place in the Creative Writing space on the second floor of the Phase I building on the Riverpoint campus.

It's located at 668 Riverpoint Blvd.



VOICEOVER

SAT, DECEMBER 5 @ 6 PM

Nyne Bar and Bistro, 232 W Sprague Ave, Spokane

This month's edition of VoiceOver, themed "The Sweater Swag Show" featuring readers Alia Bales, Michael Schmidt, Andrew Koch, Lydia Mulligan, Russ Deniston, Lisa Spears, Meg Rowe, Liz Cook, alumna Lareign Ward, and featured faculty reader Rachel Toor.





From our friends at:

SIGNINGS

Friday, Dec. 11 - 7 p.m.

Group reading from anthology "Vet Lit: How We Remember War"

Saturday, Dec. 12 - 7 p.m.

Reading/Q&A/Signing with Lindy Lewis, reading from her book "Recovering Alpha Female"

Thursday, Dec. 17 - 7 p.m.

Reading/Q&A/Signing with Jeremy Phillips as he reads from his "My Buddhist Christmas"

Friday, Dec. 18 - 7 p.m.

Reading/Q&A/Signing with Maddison Beckley, author of "Heartbreak Killer"

Saturday, Dec. 19 - 1 p.m.

Signing with Mark Golden, author of "Ring of Torrents: A Jewish Mary."

From our friends at:



SPOKANE POETRY SLAM

Monday, December 21, The Bartlett (228 W. Sprague Ave), 8 p.m.

\$10 cover charge. Sign-ups start at 7 p.m., close at 7:45.

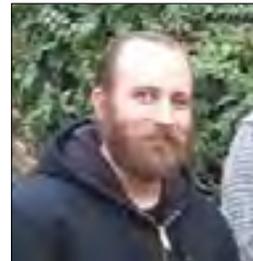
\$50 prize for winner.



AWP INTRO AWARDS INCW WRITER NOMINATIONS ANNOUNCED

After much deliberation, the faculty members made the following selections for the AWP Intro awards this year.

Now, the story, essay and poems move forward to compete nationally.



Derek Annis
"From nothing"



Elin Hawkinson
"Little Hurts"



Andrew Koch
"Somnambulist's Hymn"



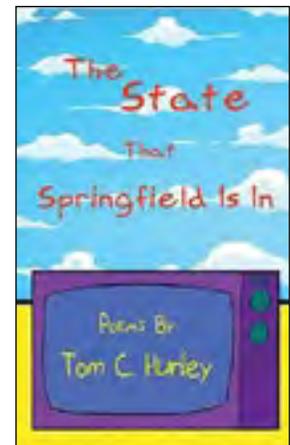
Danielle Buynak
"Ride to Live"



Danielle Weeks
"Lot's Wife"

TOM C. HUNLEY POETRY COLLECTION PUBLISHED

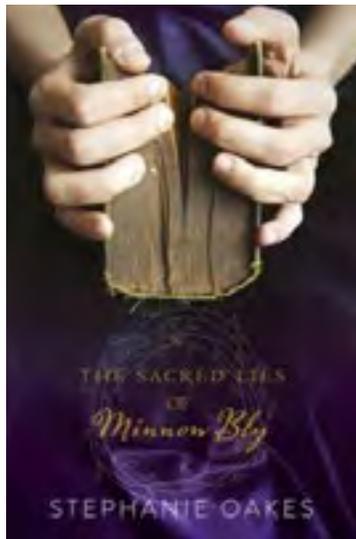
1996 EWU graduate Tom C. Hunley had his fifth full-length poetry collection, *The State That Springfield Is In*, published last month by Split Lip Press. It consists of forty dramatic monologues in the voices of characters from *The Simpsons*.



STEPHANIE OAKES

DEBUT NOVEL NAMED FINALIST FOR AWARD

Stephanie Oakes, EWU graduate from 2009, had her debut novel, *The Sacred Lies of Minnow Bly*, named as a finalist for the Morris Award by the American Library Association.



MEG ROWE

SHORT STORY PUBLISHED

Fiction first year Meg Rowe published her piece "Lampshades" in the forthcoming December edition of Smokelong Quarterly.



DAVID ALASDAIR

ESSAY NOMINATED FOR A PUSHCART

Nonfiction heart-throb and 2015 graduate David Alasdair was nominated for a Pushcart with his essay *The West Elm Sofa*, published in r.kv.ry Quarterly.



To read it, click [HERE](#).

RIE LEE

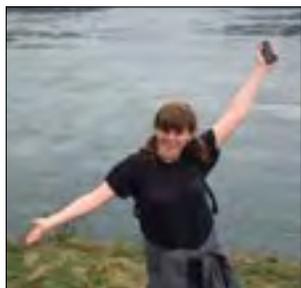
SHORT STORY ANTHOLOGIZED

A short story Rie Lee worked on here in workshop in 2012 came out in an anthology. The story, called "Automated Response," was released last week in the second NaNoWriMo Los Angeles anthology.



KYLE CAPONGA

PUBLISHED IN HUFFINGTON POST



2014 Nonfiction alumna Kyle Coponga had her essay, "How I Feel When Men Tell Me To Smile," published in Huffington Post Women: The Blog.

To read the essay, click [HERE](#).

FIELD & COMPASS

ALUMNI PUBLISH IN NEW QUARTERLY



EWU MFA graduates Sarah Hauge ('10), Summer Hess ('10), and Ross Carper ('09) all have creative nonfiction pieces in the inaugural issue of *Field & Compass Magazine*, of which Carper has an editorial role in.

Field & Compass is a new quarterly free print magazine that features nonfiction storytelling related to local experiences east of the Cascades (outdoors, arts & culture, local food/drink, small business/nonprofits).





A MAD LIB

It was a _____ winter's day, and I was shoveling _____ in my grandmother's _____ when I heard a strange _____.

I couldn't believe my _____ The last time I _____ that sound, I was in _____ with _____.

So when I heard it all over again, I _____ on some ice and fell on my _____ Then my grandmother ran outside and _____ me up. She said to be more careful and never think about _____ while _____,

And that was the last winter I ever offered to help her _____.

ADJECTIVE

PL. NOUN

NOUN

NOUN

PL. NOUN

PAST TENSE VERB

LOCATION

CELEBRITY

PAST TENSE VERB

NOUN

PAST TENSE VERB

NOUN

VERB W/ ING

VERB

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

I hear a lot of you freaking out about your thesis, yikes! I see you guys, and I have this tightening in my chest already. And the hard thing, is we're only in the fall quarter and you have so much ahead of you.

Is there anything you wish you had done to prepare in your first year for this harrowing experience?

- Vicariously Stressed

Dear Vicariously Stressed,

1. Wait till the last minute to pick a thesis advisor. This is probably the only procrastination you should allow yourself in the next two years. Here's why: I was pretty much set on the first professor in my genre that I had for workshop. Then I had one with the other and picked that one. Workshop was the determining factor for me. I picked the thesis advisor who gave students advice and criticism that was most similar to my own advice and criticism. I think it's good to pick someone who reads similarly to you, who will call you out on the stuff you know isn't working well in your own work, but have been too lazy to perfect.
2. Thesis work doesn't "begin" your second year; it began with the first book you ever read, and the first poem, story, or essay you wrote. To avoid feeling like Sisyphus, I try to think of my impending thesis defense as less of a gladiatorial fight to the death, and more like a survey of my current state as a writer, i.e. these are some books I've read, this is some shit I've written. Thesis work is nothing new. It's just a directed focus on what you've been doing for years now, put under the guidance of your advisor.
3. And that "defense" business? I've only been to one, but here's what I gathered: it's nothing more than a conversation, an opportunity to show what you've done and express your ideas about reading and writing literature. It's an opportunity to finally say all that smart stuff you wanted to say in class when you couldn't get a word in edgewise.
4. Final thing: don't believe 2nd years when they tell you they're "swamped" with thesis work. They may be swamped with classwork or grading papers, but when it comes to thesis the only person making you work is you. So whether you start busting ass right now or crank out some garbage at the last minute, the proof is in the literary pudding.

Every month, a first year student will submit an anonymous question to be answered by our equally anonymous second year columnist. To submit questions, email dbuynak@gmail.com before the 20th of each month.



CALLS FOR SUBMISSION

- **SARANAC REVIEW**

Deadline: Not specified. SARANAC REVIEW welcomes submissions for its Fall 2016 issue (#12). We are looking for fiction, including flash **fiction, poetry, nonfiction, and one-act plays**. We read year-round. Follow us on Facebook and Twitter. Please go to our website for complete, specific guidelines and to submit: www.saranacreview.com

- **CALYX Press General Submissions**

Deadline: December 31. Women-identified writers are encouraged to submit poems (up to 6) or prose (5,000-word max) for publication in CALYX Journal. **Prose and poetry** are accepted October 1 - December 31. Book reviews and art are accepted year-round. CALYX runs the Lois Cranston Memorial Poetry Prize from March 1 - May 31 as well as the Margarita Donnelly Prize for Prose Writing from July 1 - September 30 annually. Both have cash prizes. Full guidelines are available at calyxpress.org. CALYX Press has devoted 40 years to publishing fine art and literature from women. Previous authors include Barbara Kingsolver, Julia Alvarez, and Sandra Cisneros.

- **COLERE**

Deadline: January 15
COLERE, an annual journal celebrating cultural exploration, welcomes thought-provoking **fiction, poetry, essays**, and artwork for its 14th issue. Please limit submissions to 8 poems or 20 pages on experiences abroad or at home.

- **Berkeley Poetry Review 46th**

Deadline: January 15
Is your work attempting to start a dialogue? To enter into conversation? Berkeley **Poetry Review** is currently accepting submissions for its 46th issue. We are particularly interested in work that complicates prevailing conceptions of race, gender, sexuality, and poetic form itself. Translations, reviews, and artwork are also welcome. No entry fee. Submissions close on January 15. Minority poets are encouraged to submit: tinyurl.com/bpr-submit. Questions? .

fee includes subscription. All entries considered for publication. Danahy Fiction Prize, Tampa Review, 401 West Kennedy Blvd., Tampa, FL 33606. <http://www.ut.edu/tampareview>.

- **RIVER STYX Schlafly Beer Micro-Brew Microfiction Contest.**

Deadline: December 31. First place receives prize of \$1,500 and 1 case of Schlafly beer. Winners published in River Styx; 500 words maximum per **story**, up to 3 stories per entry. Entry options: \$10 includes a copy of the issue in which the winners appear, \$20 includes a 1-year subscription to River Styx. Postmarked by December 31 or enter online via [Submittable](http://www.riverstyx.org/contests). www.riverstyx.org/contests. Mail to: River Styx Microfiction Contest, 3547 Olive St., Ste. 107, St. Louis, MO 63103. Richard Newman, Editor: bigriver@riverstyx.org.

- **2016 NEW AMERICAN Poetry Prize**

Deadline: January 1. \$1,000 award and book publication. Final judge: Gabriel Gudding. Deadline: January 1, 2016. Minimum length: 48 pages (no maximum). Reading fee: \$22.50. Online submissions only, please. Complete guidelines: www.newamericanpress.com/contests.

CONTESTS

- **DANAHY FICTION Prize/ Tampa Review.**

Deadline: December 31. DANAHY FICTION Prize/ Tampa Review. \$1,000 and publication in Tampa Review or a previously unpublished work of short fiction, 500-5,000 words. \$20 entry

MISCELLANEOUS

- **Seoul Art Space_Yeonhui**
Type: Residency
Location: Seoul, South Korea
Application Deadline: Rolling Admissions
Website: yeonhui-writers-residency.blogspot.kr
E-mail address: yeonhui@sfac.or.kr
Seoul Foundation for Arts and Culture offers residencies of up to three months year-round for poets and fiction writers at the Seoul Art Space_Yeonhui in Seoul, Korea. The urban-pastoral space, located on the former grounds of the City History Compilation Committee of Seoul, accommodates up to 17 domestic writers and 3 international writers at a time. International residents are provided with free private lodging and have access to a kitchen, common spaces, a yard, and walking trails. Residents will be expected to complete a one-page essay about Seoul or the residency experience. For international applicants, submit via e-mail a cover letter, project statement, passport copy, and at least two recommendations from a publisher or literary organization. There is no application fee. Admissions are made on a rolling basis. Call or e-mail for the application form and complete guidelines.
- **Red Gate Residency**
Program Location: Beijing, China
Deadline: Rolling
Website: www.redgategallery.com/residency
E-mail address: redgateresidency@aer.net.cn
The Red Gate Residency Program offers residencies of one month to six months to poets, fiction writers, and creative nonfiction writers in loft spaces and apartments in Beijing. Residents are provided with housing and work space. The residency fee ranges from \$1,050 to \$1,350 per month, depending on accommodations. Submit a writing sample, a brief bio, a personal statement, and a curriculum vitae. There is no application fee. Applications are considered on a rolling basis. E-mail or visit the website for an application and complete guidelines.
The Red Gate Residency Program, Beijing International Post Office, P.O. Box 100600-9039, Beijing 100600, China. Crystal Ruth Bell, Residency Director.
- **JENTEL ARTIST Residency Program.**
Deadline: January 15.
One-month residency for writers and visual artists in rural ranch setting in the foothills of the Bighorn Mountains of Wyoming. Includes spacious residence, private room, separate studio, stipend. Visit www.jentelarts.org for information and application or call (307) 737-2311.
- **Starry Night Retreat**
Deadline: January 15.
Type: Residency
Location: Truth or Consequences, New Mexico
Website: www.starrynightretreat.com
E-mail address: info@starrynightretreat.com
Starry Night Retreat offers residencies of two weeks to a year to emerging **poets, fiction writers, and creative nonfiction writers** in the Hot Springs Historic District of Truth or Consequences, New Mexico. Residents are provided with private living quarters, shared studio space, and access to a communal courtyard. The cost of the residency is \$325 per week or \$1,200 per month. Financial aid is available. Submit up to 10 pages of poetry or prose, a writer's statement, a curriculum vitae, and contact information for two references. There is no application fee. Admissions are made on a rolling basis; the summer deadline is July 15. Visit the website for an application and complete guidelines.
Starry Night Retreat, 718 Van Patten, Truth or Consequences, NM 87901. Monika Proffitt, Director of Programs.