Art Appreciation

Art 115
Information Presentation

• Text:
  – Options:
    • *The Power of Art*. Lewis and Lewis
    • *The Story of Art*. Gombricht
    • *Art, a brief history*. Stokstad.
    • *Art through the Ages*. Gardner
    • *History of Art*. Janson

• Lectures/presentations: Monday through Friday:

• Images stored on Blackboard and Blog site
  – Images
  – Films/videos
  – Sound works
  – Gallery visits
  – Web tours

• Gallery Visits
  – Web sites
  – Local galleries/museums
Grades

• 5 tests: each will be scheduled on the calendar
  – Tests cover only material covered during previous weeks,
  – Content of the tests should be obvious from material covered during class.
  – A matrix of expectations will be posted on Canvas site and Blog.
  – 13, 14, 15, 16, 17 points are the base scores available,
    • Extra point available on most, up to five points

• Five Projects grounded in each segment focus
• Participation in class discussions
What is the purpose of Art in the Human Condition?
What is the purpose of Art in the Human Condition?

• Articulate the transcendent and the intangible
  – What is intangible?
  – How do we communicate?
  – How do you speak of the feelings which are beyond the edge of our words’ grasp?
  – What is the feeling of beauty?
  – What is good design?
  – How do you know when something works?
  – How do you describe this aspect?
• Investigate the possible
  – What happens if I do this?
  – How can this work better?
  – How can I tell about what I see in my imagination?
  – What is imagination?

• To explain and show others something
  – Where did she get that?
  – How can I show them how big the tree is?
  – The clay is here.
  – This is what a good berry looks like, and this is a bad berry.
  – Take this path.
Amida Buddha (Amitabha)

Heian Period, 1053.
Byodo-in (Phoenix Hall), Kyoto, Japan

The principal image of the temple was carved by Jocho in 1053. It is 3m high, made of gilt lacquer over wood.
Phoenix Hall
Exterior of Phoenix Hall
Woman of Willendorf
30-25K bce.
4 1/8” (11cm.)
Limestone
Hall of the Bulls (left wall) Lascaux
c. 13K bce
Dordogne, France
Charcoal, clay, chalk on limestone
Bison,
Hall of the Bulls, Lascaux
c. 13K bce
Dordogne, France
Charcoal, clay, chalk on limestone
Art is sometimes about context

Painted wood, Fiber. 43” high
Kanaga Mask and ceremonies
Dogon, Mali
20th Cent.
Ritual face painting for presentation
Papua, New Guinea
Notre Dame Cathedral, Chartres, France

Cathedrale Chartres
• Rose window.
  Chartre Cathedral, Chartre, France

• Glass, Lead and Limestone.

• 36’ in diameter

This is one of the missing pieces. We don’t get to see this window, and it is out of context. We are missing sounds, and the light in the space, tinting the people and our surroundings.
Roman copy of Hermes & Dionysus

Olympia, Greece, 7’ high

Greeks became engaged in the representing of the world as images. This process has become the focal point for our Western cultural approach to art, and images as art.
Henry the VIII
1540.
Hans Holbein the Younger.
Oil on panel.
32.5” x 12.5”
Gallery Nazional d’ Arte Antica, Rome

This presents a head of state

Content options:
• Bigger than the frame
• Fashion Forward
• Strong
• Forward
Portrait of Mussolini in Futurist manner.

This presents a head of state

Content options:
- Fast
- Art and Design Conscious
- Strong
- Innovative
This presents a head of state

Content options:
- World recognized
- Intellectual
- Poetry more important than world
- Strong
- Aware of time passing
- Radiant
Betye Saar

This presents an American Icon

Content options:
- Bigger than the frame
- Layers of History
- Strong vs Commercial
- Ambiguous
- Layered and historic
- In-cased

University or Art Gallery, University of California, Berkley, CA

Betye Saar: YouTube interview
Art as comment
Maya Lin, Vietnam Memorial, Washington DC. 1981-83
Marble, each wing: 246’ long
Fredrick Hart. Statue for Vietnam Memorial, Washington, DC, 1984, Bronze, life size
Racheal Whitehead

House

Concrete cast of “council house”

1993

House video

The Independent
Cristo & Jean Claude.

Proposal for Portal project, Central Park, New York

Drawing

Realized Projects
Cristo & Jean Claude.
Portal project, Central Park, New York
Drawing
Images can articulate feelings

What is the feeling here?
What is the feeling here?
What is the feeling here?
Development of a design form.
The creation of an icon and iconic reference.
At the opera in the 19th century.
- Who is this? What is going on during the show?
- What is he looking at?
- Is this what women are to look like?
- What does the painter think of this?
Willem de Kooning, 
*Woman and Bicycle*, 
1952–53.
Oil on canvas,
76 1/2 × 49 in. (194.3 × 124.5 cm).
Whitney Museum of American Art, New York; purchase 55.35
Gustave Courbet
The Painter's Studio; A Real Allegory
1855;
Oil on canvas,
361 x 598 cm (11' 10 1/4" x 19' 7 1/2"); Musee d'Orsay, Paris
Tony Oursler,
• TONY OURSLER: Head Under Mattress

Tony Oursler: Hand with eyes in fingers (very odd)
Sarah Sze
Sarah Sze web site